

# Donald Honig

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## Biography

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Donald Martin Honig (born 1931) is a novelist, historian and editor who mostly writes about baseball.

Honig was also a frequent contributor of short stories to [Alfred Hitchcock's Mystery Magazine](#).

## Filmography

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Alfred Hitchcock Presents...

- [Alfred Hitchcock Presents - Man with a Problem](#) (16/Nov/1958) - writer: short story (as Donald Martin)
- [Alfred Hitchcock Presents - Mrs. Herman and Mrs. Fenimore](#) (28/Dec/1958) - writer: short story

## Alfred Hitchcock's Mystery Magazine

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- [The Scar](#) (September 1958)
- [Two Women-Two Victims](#) (November 1958)
- [Back Porch Plot](#) (August 1959)
- [A Coffin for Bertha Stetterson](#) (January 1960)
- [The Mysterious Murders](#) (August 1960)
- [A Real, Live Murderer](#) (October 1960)
- [The Engineer's Cap](#) (December 1961)
- [Nice Work If You Can Get It](#) (June 1962)
- [Murder and Make-Believe](#) (January 1963)
- [Reunion](#) (July 1963)
- [Journey with a Murderer](#) (August 1964)
- [Minutes of Terror](#) (September 1974)
- [Come Ride With Me](#) (September 1975)

## Hitchcock Fiction Anthologies

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- "Man With a Problem" in [Alfred Hitchcock Presents: My Favorites in Suspense](#) (1959)
- "Death of Another Salesman" in [Alfred Hitchcock Presents: 16 Skeletons from My Closet](#) (1963)
- "The Empty Room" in [Alfred Hitchcock's Anti-Social Register](#) (1965)
- "Haunted Hall" in [Alfred Hitchcock: The Late Unlamented](#) (1967)
- "Nice Work If You Can Get It" in [Alfred Hitchcock Presents: Get Me to the Wake On Time](#) (1970)
- "Of Men and Vengeance" in [Alfred Hitchcock's Death Can Be Beautiful](#) (1972)
- "The Man We Found" in [Alfred Hitchcock's Tales to Keep You Spellbound](#) (1976)
- "A Coffin for Bertha Stetterson" in [Alfred Hitchcock's Having a Wonderful Crime](#) (1977)
- "Come Ride with Me" in [Alfred Hitchcock: Killers at Large](#) (1978)
- "The Scar" in [Alfred Hitchcock's Tales to Make Your Blood Run Cold](#) (1978)
- "First Principles" in [Alfred Hitchcock: Death on Arrival](#) (1979)
- "Man Bites Dog" in [Alfred Hitchcock's Tales to Send Chills Down Your Spine](#) (May 1979)
- "A Real, Live Murderer" in [The Best of Mystery](#) (1980)
- "A Real, Live Murderer" in [Alfred Hitchcock's Tales to Fill You with Fear and Trembling](#) (1980)
- "Wonderful, Wonderful Violence" in [Alfred Hitchcock's Tales to Make You Weak in the Knees](#) (1981)
- "Haunted Hall" in [Alfred Hitchcock's Your Share of Fear](#) (1982)
- "Two Women, Two Victims" in [Alfred Hitchcock's Death-Reach](#) (1982)
- "Minutes of Terror" in [Alfred Hitchcock's Borrowers of the Night](#) (1983)
- "Voices in Dead Man's Well" in [Alfred Hitchcock's Mortal Errors](#) (1984)
- "Nice Work If You Can Get It" in [Alfred Hitchcock's Grave Suspicions](#) (1984)
- "The Scar" in [Alfred Hitchcock's Book of Horror Stories: Book 4](#) (1986)
- "Man Bites Dog" in [Tales of Terror](#) (1986)
- "The Man We Found" in [Alfred Hitchcock's Book of Horror Stories: Book 8](#) (1988)
- "Minutes of Terror" in [Portraits of Murder](#) (1988)
- "Wonderful, Wonderful Violence" in [Portraits of Murder](#) (1988)