

His short stories were included four times in the Anthology of Best Detective Stories of the Year. He published more than 200 short stories and articles that appeared in various publications, including [Alfred Hitchcock's Mystery Magazine](#), Ellery Queen's Mystery Magazine, the Saturday Evening Post, New Yorker Magazine and Northeast Magazine.

[Mr. Sisk](#) worked as a reporter for the Bridgeport Post and the now-defunct Bridgeport Sunday Herald before joining the Minnesota Mining and Manufacturing Co. in 1946. He retired in 1971.

Born Oct. 6, 1915, Mr. Sisk was a World War II veteran of the Marine Corps and a 1933 graduate of Bridgeport High School.

Frank Sisk

see also: [article references](#)

Biography

Frank A. Sisk, Jr. (1915-1985) was an award-winning writer of short stories.

Sisk received first prize in 1981 from the Third Crime Writers International Congress in Stockholm, Sweden, for his short story "A Visit With Montezuma".

Alfred Hitchcock's Mystery Magazine

- [Kitten in a Cage](#) (April 1964)
- [A Very Cold Gimlet](#) (July 1965)
- [The Extra Watch](#) (August 1967)
- [Nepenthe for a Friend](#) (September 1967)
- [The Bridge in Briganza](#) (February 1968)
- [The Return of Crazy Bill](#) (March 1969)
- [The Skeleton Leaves the Closet](#) (June 1969)
- [Jack B. Daggett's Lament](#) (October 1969)
- [Remembering Jack B. Nimble](#) (February 1970)
- [A Problem for Survivors](#) (April 1970)
- [The Leakage](#) (August 1970)
- [Blind](#) (September 1970)
- [Philip the Phat](#) (January 1971)
- [Petit Mal](#) (August 1971)
- [Roundhouse](#) (October 1971)
- [Last Day in the Life of Mr. Z.](#) (November 1971)
- [The Case of Dr. Caxton](#) (October 1973)
- [The Iron Cross](#) (February 1974)
- [A Wanted Man](#) (September 1974)
- [Deathbed](#) (November 1974)
- [Bag of Bones](#) (December 1974)
- [A Look at Mother Nature](#) (September 1975)
- [Pain Killer](#) (November 1975)
- [Change of Identity](#) (November 1976)

Hitchcock Fiction Anthologies

- "Rest Stop" in *[Alfred Hitchcock: Murders I Fell in Love With](#)* (1969)
- "The Flat Male" in *[Alfred Hitchcock's Down by the Old Bloodstream](#)* (1971)
- "The Flat Male" in *[Alfred Hitchcock's a Hearse of a Different Color](#)* (1972)
- "The Ethical Assassination" in *[Alfred Hitchcock's Boys and Ghouls Together](#)* (1974)
- "The Sawbuck Machine" in *[Alfred Hitchcock's Murder Racquet](#)* (1975)
- "The Extra Watch" in *[Alfred Hitchcock Presents: Grave Business](#)* (1975)
- "The Bridge in Briganza" in *[Alfred Hitchcock's Murderers' Row](#)* (1975)
- "A Look at Mother Nature" in *[Alfred Hitchcock's Having a Wonderful Crime](#)* (1977)
- "Roundhouse" in *[Alfred Hitchcock's Murder-Go-Round](#)* (1978)
- "A Very Cold Gimlet" in *[Alfred Hitchcock's Tales to Scare You Stiff](#)* (1978)
- "Fly Swatter" in *[Alfred Hitchcock: Death on Arrival](#)* (1979)
- "That So-Called Laugh" in *[Alfred Hitchcock's Tales to Be Read with Caution](#)* (1979)
- "Deathbed" in *[Alfred Hitchcock's Tales to Make Your Teeth Chatter](#)* (1980)
- "The Clean Platter" in *[Alfred Hitchcock's Tales to Make You Weak in the Knees](#)* (1981)
- "The Standoff" in *[Alfred Hitchcock's A Choice of Evils](#)* (1983)
- "The Return of Crazy Bill" in *[Alfred Hitchcock's Grave Suspicions](#)* (1984)
- "Stately Ruins" in *[Alfred Hitchcock's A Mystery By the Tale](#)* (1986)
- "Colloquies in Quad" in *[Alfred Hitchcock's Words of Prey](#)* (1986)
- "That So-Called Laugh" in *[Tales of Terror](#)* (1986)